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ABSTRACT

Intended for parents who want to help in the development of their child's reading skills, this pamphlet contains a number of suggestions. The first section, on helping the preschool child, includes a list of important reading skills and tells what a parent can do to help the child. The second section deals with ways to build on what the child learns in the first through third grades; while the next two sections contain suggestions for encouraging children in the fourth through sixth grades and in junior and senior high schools to read for pleasure. The bibliography lists "read aloud" and "read by yourself" books for primary children, as well as books for elementary, junior high, and senior high school students. (EL)

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REMEMBER HOW NICE IT WAS WHEN SOMEONE HELPED YOU WITH YOUR READING?

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Remember How Nice It Was
When Someone Helped You
With Your Reading?

Dr. Frank B. Brouillet, Superintendent
of Public Instruction

Mona Bailey
Assistant Superintendent
Division of Instructional Programs & Services

Dr. Kenneth Bumgarner
Director
Basic Education

Fred Bannister
Supervisor
Reading/Language Arts

Original Authors
James Click, Right to Read
Lois Roth, Right to Read
Margaret Jackson, Right to Read
Gloria Prevost, Right to Read

Materials presented herein were prepared pursuant to Chapter I of the Education Consolidation and Improvement Act of 1981. However, the opinions expressed herein do not necessarily reflect the position or policy of the U.S. Department of Education and no official endorsement should be inferred.

Dear Parents,

This little pamphlet of ideas was first printed in 1977 by Washington State's Right-to-Read Program. The federally funded Right-to-Read Program was terminated in 1981, but this pamphlet remains so popular it is now in its fifth printing with current funding coming from the Chapter I and Basic Education programs.

You are your child's first and most important educator. Research has repeatedly shown that those children who are read to and exposed to reading at an early age do better in reading in school, and reading is the fundamental of all the basic skills.

The home-school partnership is critical in the development of your child's skills. This pamphlet contains a number of suggestions you can use with your child. I hope you find these of value.

Sincerely,

Frank B. Brouillet

Frank B. Brouillet
State Superintendent
of Public Instruction

HELPING THE PRESCHOOL CHILD

Included in this section is a list of important reading skills and WHAT you as a parent can do to help your child. They take no special skills, but they do take a little time. The end results, however, will be worth every bit of that time.

1. THE ABILITY TO ATTEND (Pay attention or listen)

a. Talk to your child. Even at the baby stage—during the first few years--you should talk to the child, not baby talk but real words. The more words children say, the easier it is for them to learn to read.

b. Listen to your child. Get your child to talk about things he or she sees and does. Good talkers make good readers. And children will talk if they know that someone will pay attention and listen.

c. Read to your child. Resolve to read to him at least 15 minutes each day.

d. Give tasks which require concentration on one thing at a time. Make the job appropriate to the child's age and ability. We become a little better person every time we finish a job successfully—this is true of children too. Parents can build success into their children's lives. Always follow through so tasks are completed.

e. Occasionally omit a word while reading and let the child supply.

f. Have the child sometimes retell a story in his or her own words.

g. Let the child made predictions. What do you think will happen next? How do you think the story will end?

h. Give purposes for listening or watching. Watch to see how many red cars we pass. If there is construction, street repair--"Let's watch to see what they do first, second, etc."

2. LEARN TO FOLLOW DIRECTIONS

a. Give directions carefully. Make them simple and make certain the child's attention is not divided. Kneel if necessary so eye contact can be easily made, even take his hands in yours.

b. When directions are given--follow through to see that they are carried out--be understanding if there has been a misunderstanding--we don't always communicate well with each other--"Put it away" can mean many things. And make sure you thank or praise or compliment on a job well done or an effort appreciated.

c. Playing games that require following directions. Example: a spoon game--Start like this: child covers eyes and turns around--"I've put the spoon UNDER something. Can you find it." Also use words such as ON TOP OF, BESIDE, IN, NEXT TO, and so forth.

When these ideas are understood, ask your child to put the spoon ON the chair, UNDER the chair, or beneath the table. When the child can handle one direction, use two spoons and give two directions. Paying attention and working with words that teachers use in giving directions and following directions is important and FUN too!

3. DISPLAYS AN INTEREST IN AND UNDERSTANDING OF BOOKS

a. Start looking at books and pictures as soon as your child can sit on your lap. The comfort of being close to you and hearing your voice helps the child become associated with books. That's the beginning of the kind of attitude you hope your child will bring to learning to read.

b. Let your child see you reading and using and enjoying books, newspapers, magazines, letters, notes, etc. Talk about the things you have read. Point out pictures from newspapers and talk about them.

c. Start your child's own library. Also to go the public library to get books. Taking your preschooler to the library is better than bringing books home. It's the habit of using the library that you hope to build. Keep trips short and

pleasant, don't wait until your child becomes restless, or teases to go home. It may mean that you will have to go back later for your own books.

d. Make books together.
Fictionary--books of pictures that your child likes such as: dogs, animals, cars, etc. This guides him to start thinking of categories. Encourage your child to make-up stories about his or her book. Ask, "Can you tell me about the pictures?" and you write it down. This shows a child that reading from a book is really talk written down. When you say, "Let's leave a note for daddy so he'll know where we are? You tell me what we should say and I'll write it down." Same with thank you notes to Grandma, etc.
Notebook—To understand the physical format of books let your child turn pages while you read, this will aid in understanding the front to back page arrangement. Or get a book/record combination which sounds a bell when the page is to be turned.

For left to right movement, read comic strips and point to pictures being read. It also helps if you sweep your hand across the line of print as you read. Hold your child's hand in yours as you point to the words and pictures.

4. Auditory and Visual Discrimination--(Knowing when things sound the same or different or look the same or different.

a. Teach idea of same and different.
How are 2 animals the same? 4 legs, 1 tail, etc.
How are they different? 1. a dog, 2. a cat
different colors, different sizes

b. In the area of reading--the sense of hearing can be sharpened (developed) by reading nursery rhymes--play simple games--give 3 words--sing, ring, play. "Which 2 rhyme?, Which does not?"
Take a box and go around the house to collect things that rhyme with "Mike". Example: Spike, Trike, Bike.

The best way to begin talking about letters is with your child's name, or things that are special or liked, always following the child's lead or interest.

4. Vocabulary Development--

Vocabulary development begins at birth. Since reading is talk written down—it stands to reason that the larger a child's vocabulary, the more understanding he or she will bring to the act of reading.

a. Read a variety of stories, books and poems as soon as you can. "You Can Help Your Children to Be Better Readers" says start at 5 months and <u>read a little every day.</u>

b. Talk, talk, talk, to your preschooler, starting at birth. Talk about everything you're doing. Dr. Betty Caldwell said "Talk is not cheap with children—it's priceless."

It goes like this—"I'm going to use this new pink soap today for your bath." "Daddy needs to put a new light bulb in because the old one burned out."

"My steering wheel is cold." "We can see better after the man washed the windshield, can't we, Tommy?" "The light turned green. That means go." Talk about size, shape, color, feel, smell, use and taste of things.

Help your child by using a variety of words with similar meaning. We are going on a trip. We are going on a journey or excursion. Long words are very fascinating to young children.

c. Take your child to many places in the neighborhood, to local places as well as on longer trips. A wealth of things to talk about are close by and when you go—talk about things you see and then give your child chances to use the new words. "Tell Mommy what we saw on our walk?"

d. Talk about pictures that interest the young learner. A natural outcome will be increased skill in enumeration, description and interpretation.

1. Enumeration--simply naming things in the picture.
2. Description--describing action or objects
3. Interpretation--telling what is, has, or will be happening, how and why.

Your child will go through several stages in talking about pictures. To help with this, ask questions like:
What do you think is happening?
What probably happened before the picture?
What may happen next?
What do you think the people would say if they could talk? How do they feel? Or what would the animals say if they could talk?

6. REMEMBER:

a. Talk to your child using complete sentences, this helps in learning the kinds of sentence patterns that we use in our language.

b. Listen to your child.
No matter what he or she is saying, it is not only valuable practice in using words but it lets your child know that you have respect for him or her as a person, different from all others, and that you think of him or her as important and therefore the ideas and thoughts being said are important, too.

4,575 GOLDEN OPPORTUNITIES TO BUILD ON WHAT YOUR CHILD LEARNS IN SCHOOL

If your child, like children in a recent research report, spend 900 hours a year in the classroom and 3,285 hours in sleep, he has 4,575 hours "left over"....4,575 golden opportunities to stretch his learning wings and to build---at home---on what he or she learns in school. Remember---research shows that more than two hours of television watching per day correlates with declining reading scores.

Have your child's eyes checked just prior to entrance into the first grade and periodically after that. Have his or her ears checked, too. Defects in hearing, as well as in vision may hold back reading progress, particularly during the early stages of reading when new words are often introduced orally.

If your child wants to read aloud to you from his or her school book, listen attentively. If he or she stumbles over a word from time to time, simply tell what the word is. However, if too many words are missed in material which should be familiar, consult the teacher.

Don't try to use teaching techniques when reading aloud, such as "sounding out" words. Instead, enjoy the story together, laugh over it, discuss the plot, praise him or her for reading especially well, or for figuring out a word independently.

Give extra opportunities to read such as reading the directions for that new game or for putting model airplanes together. Ask the child to "help you" by reading the cookie recipe or traffic signs.

Introduce your child to the pleasures of the public library. Let him or her browse. Get a library card for him or her. Choose books the child wants, rather than books you feel should be read. Buy books, too, as the basis for a home library of his or her own.

If your child has been in school two years and has difficulty reading school books, or has a strong dislike for reading, ask the teacher whether remedial reading help is needed.

Let your child see you reading frequently, sharing choice passages with others, referring to books for answers.

Encourage your child to be a "collector". Provide a place for his collections, even if it is just a drawer, a soapbox or a shelf on the bookcase all his own. An opened orange crate provides shelves for "display" of rocks, insects, leaves, stamps, shells. A dime-store picture frame can display your child's summer collection of flowers and leaves.

When your child is learning to read, try "labeling" household objects with their names printed in big bold letters on masking tape.

On trips, provide your youngster with notebooks and pencil. Encourage him to draw pictures and make notes of things that interest him along the way...state capitols, factories, waterways, animals. Help him collect samples of things to take back to the classroom--Spanish moss in Louisiana, shells on beaches, cotton in the South.

Map puzzles are good "learn as you play" items for youngsters. Distinctive shapes of states, countries, continents form pictures in his or her mind to help him or her learn and remember.

Help your child to judge each person individually rather than by race, creed, color. How? By curbing your own unthinking remarks about others.

Learning words comes easily to young children, especially if they hear them used in the home. A child up to the age of nine or ten can actually learn two or three languages at the same time and not get them confused. You will be amazed at the ease with which young children can acquire a good vocabulary, if you are interested in words.

READING ALOUD TO YOUR CHILD

Even if your child has learned to read, the chances are that he will not have progressed far enough to cope with the language of most children's books. For this reason you should take time each day, or as frequently as possible, to read to the child.

Make certain that you read to him at least 60 minutes each week. Recent studies indicate that 60 minutes is the minimum time necessary to have a significant influence on improving a child's reading ability.

Words that the child does not understand should be explained. This will help build a vocabulary. In fact, just hearing a word has some conditioning effect on the

child's mind. And, as the evidence from research studies shows, this procedure pays off. The parent who continues to read aloud usually has a child who is among the top achievers in his class.

If your child has not learned to read yet, or is having difficulty with reading in school, it is all the more important that you read aloud to him and keep plenty of interesting books, magazines and newspapers in the home. Be a model by reading.

READ POETRY TO YOUR CHILD

Don't forget poetry in your reading aloud program. It is especially successful with young children. Even before your child can talk or walk--he or she will invariably enjoy hearing poetry read by someone who reads it well and with obvious pleasure.

Let your child dictate his or her own stories from daily experiences. He or she will enjoy watching you write them down and feel an authors pride in the book that results.

If the Television rather than a reading book is more interesting, see which programs the child prefers and provide suitable books on the same subjects. If westerns are favorites, for example, he or she will probably enjoy some of the fine children's books now available about the early west.

If he or she is an avid comic-book reader (ages 9, 10, and 11 are likely to be), don't make a big issue out of it. Make sure he or she is also provided with other more worthwhile books that offer him lively adventure in an easy-to-read format. Most children outgrow the comic book phase, if other literature is available in their homes.

THE INTERMEDIATE CHILD WONDERS IF THERE IS

ANYTHING LEFT TO BE LEARNED!

Fourth Graders Don't Know and Know They Don't Know

Fifth Graders Know But Don't Know They Know

Sixth Graders Know and Know They Know

Provide your child with a reliable home dictionary, and encyclopedia. Encourage him or her to look up subjects that puzzle or are of interest. In school, reading lessons now include library research.

Encourage your child to do more reading by subscribing to a children's magazine. He or she will look forward to the date the magazine arrives, and will read it eagerly.

If the youngster is not enthusiastic about reading, tempt him or her with books on subjects sure to interest him or her: books on favorite sports; books of riddles or magic tricks; books pertaining to a hobby. Be sure they are not too difficult to read.

Introduce your child to the wonders of the public library. Let him browse there while you shop at the supermarket. As soon as possible, let him apply for his own card and lending privileges. After he learns how to use the card catalogue in the library, suggest the he make his own "personal library" catalogue at home.

Keep an atlas, almanac, dictionary, and globe conveniently close to the T.V. set for use during news and documentary programs.

Load up on back issues of the National Geographic at your second hand store. Turn your child loose with them on the next rainy day. They'll read them, make scrapbooks and posters, learn a lot about the world they're living in.

Teach your child the importance of being a good citizen by discussing at the dinner table local candidates for public office, issues, and problems of your community.

Ask the teacher and the librarian to suggest biographies of pioneers in science which you can read along with your child.

When a birthday or Christmas rolls around, consider giving him or her a subscription to a scientific magazine...an easy-to-assemble radio earphone set, a general science kit...an ant farm or toy farm that grows real crops...or any of the other scientific toys, games or kits that are elbowing each other on store shelves these days.

Ride along with the zooming interest in outer space and buy an inexpensive telescope. The whole family can track satellites and study moon craters.

Help him or her decorate his room with a chart of the solar system. He or she may explore it some day!

Help your youngster to develop the scientific attitude, bringing the scientific approach to bear on everyday events. When someone makes a broad general statement, challenge it with questions like "How do you know or where did you get those statistics? Let's see your proof." Such a discussion sparks youngsters to a dogged tracking down of facts. And it teaches them above all to approach all generalities with a critical "You've got to show me!"

RESPECT YOUR CHILD'S READING TIME

A book in a child's hand should be respected. Do not call him away from his reading just because you have thought up a job for him.

HOME CONDITIONS MUST ENCOURAGE READING, NOT DISCOURAGE IT

Make your home a haven of thought, books and ideas. Reading requires more mental effort than watching television. Unless you employ some imagination, your children are likely to read only what is actually required by the school.

Few people can read with pleasure if there is a lot of commotion in the same room. It is important to seek out a quiet spot that is comfortable and has adequate lighting.

Parents need to carry on their own process of learning, just as they ask of their own children. If parents fiddle away their free time, their example certainly will be followed by their children. In fact, anything that you can possible do to get your child to read is worth doing. It is the chief key to success in school. Do not treat this lightly. Do something about it today.

Models of all types provide an opportunity to read the directions--a skill needed by most students.

Making cakes or other desserts from packages can help the family while providing excellent opportunities for reading directions.

When the family is planning a trip, ask the child to work with you on the route to take, things the family will want to see along the way, or some research he or she might do to provide needed information.

Be a model by doing a lot of reading yourself.

"HOW WISE THEY HAVE BECOME"

How Ys U R

How Ys U B

I C U R

2 Ys 4 Me

Dictate a list of items you wish to purchase at the grocery store. Have the child compare the prices at various stores in order to get the best buys and make lists of items to be purchased from the various stores.

Don't be afraid to guide dinner talk with your teen-agers into the fascinating realm of ideas. Junior high and high school students love "bull sessions" on serious topics.

Does your child "hate" a certain subject? Find out why. Maybe the teacher is moving along too quickly for him or her. Maybe he or she has "caught" your own aversion to a certain subject. Seek the reason behind his or her dislike, then enlist the teacher's help so that you can work together to conquer it.

Learn as much as you can from the school principal and staff about school curriculum, teaching methods, club activities. Then you can give your child help that fits realistically into his everyday learning program.

When the child is writing a school report, show him or her that information from several sources is better than relying on just one book. This way the child will get acquainted with the wide world of "available sources" that awaits him on any given topic.

Reading aloud is not dead for this child. Read the scores to a basketball game. Reading jokes from the paper or Readers Digest or magazines.

Models stretch for all ages. Help your child to select models that they would like to build. There are not only models for cars, boats and planes, there are models for radios, Morse Code sets and motors.

Encourage your student to be a collector: stamps, matchbook covers, coins, dolls, comic books, books in a series, baseball cards, football cards, or cartoons.

Hobbies such as photography, sewing, embroidery, growing plants, C.B. radio, jewelry making, leather and bead work, macrame should be encouraged.

Help your children/students plan ahead for what they want to watch on TV by reading a TV guide in a magazine or newspaper and the synopsis (summary) that goes with the program.

Play scrabble with your family using the dictionary and a Pocket Rogets Thesaurus in dictionary form (this is a book of synonyms).

Use a different new word each day at the dinner table and elsewhere.

As a parent enroll in evening, or if possible, day courses and discuss what you are learning with your student.

Leave notes for your student in a prearranged place which gives information or instructions.

Buy cheap, interesting odd things that will stimulate conversation and research and leave them on a table top. Things such as magnets, small globes, puzzles that include reading directions and following them.

Encourage your student to read the advertisements for clothing, etc. in catalogues before buying them. Show them how to use a buyers guide before buying larger items.

Keep a large calendar with family and individual events written on it posted in an obvious place (i.e., magnet clips to refrigerator).

Playing games such as "Twenty Questions" (similar to the TV program), Password, or The Masters can stimulate children's thought processes, involve the entire family and be fun, too!

Select a picture and make a list of words which describe the picture or details in it.

Change slang expressions into good usage and attempt to broaden the vocabulary by substituting other synonyms.

Make an "interesting words" dictionary.

List and discuss words that are designed to have emotional appeal in TV advertising.

Check and use the vocabulary suggestions in the Reader's Digest to develop interest in words.

Bibliography of Read Aloud Books

Primary Grades K-3

Aiken, Joan. ARABEL'S RAVEN. Doubleday, 1974. 118 p. $4.95. prim-3 elem

Introduces a raven, Mortimer, an adventuresome character who becomes the beloved companion of Arabel Jones after her father brings him home in his cab one night; three distinct stories (or chapters) tell of escapades relating to eating, stairs, helping to catch jewel thieves, and an escape story; grotesque line drawings by Quentin Blake; fun reading for the better independent reader.

Baker, Betty. THE SPIRIT IS WILLING. Macmillan, 1974. 135 p. $4.95. prim-3 elem

Set in an Arizona mining town in 1880, the antics of tomboy Carrie and her more feminine friend, Portia, include seances and a visit to a tavern to see a mummy which Portia pretends has possessed her spirit; though the plot is slight and some incidents are not fully developed, the story will entertain both boys and girls; review if possible for purchase.

Barth, Edna. JACK-O'-LANTERN. Seabury, 1974. unp. $5.95. prim elem

Combines European devil folklore motifs with a New England background; recounts discovery of the jack-o-lantern by "mean Jack," who was doomed to walk the earth for eternity; written in New England idiomatic dialogue, making it perfect for storytelling at Halloween.

Berson, Harold, adapt. THE BOY, THE BAKER, THE MILLER AND MORE. Crown, 1974. Unp. $4.95. prim

In soft, pastel illustrations the author-illustrator retells this French folktale with charm and quiet humor; set in a medieval country village, the story centers on boy who asks baker's wife for bread and is told to get keys from baker; he can have keys, he is told, if he will get a large apple...and so the chase begins; good read-aloud.

Biesterveld, Betty. SIX DAYS FROM SUNDAY. Rand McNally, 1973. 75 p. $4.79. prim-3 elem

Willie, a young Navaho boy, dreads going to school so much that he is counting the days and hoping the sun will stand still in the sky; each chapter relates Willie's activities on days before school begins; he tends sheep, plays with Spotted Coat, his pony, and looks for ghosts with friend; when Willie does go to school, he runs away at night and in his flight comes upon Spotted Coat hurt; after a teacher helps his pony, Willie decides he might like school after all; illustrated with black-and-white and orange drawings.

Blue, Rose. A MONTH OF SUNDAYS. Watts, 1972. 60 p. $4.95. Prim-3 elem

Ten-year-old Jeffrey's poignant reaction to his parents' separation and his eventual healthy acceptance of situation represent realistic treatment of problem familiar to children from broken homes; insightfully reveals Jeffrey's loneliness, his difficult adjustments, his self-blame, and his feelings of rejection by both parents; with help from a new friends mother, he begins to understand his parents' problems and to accept his new life; excellent reading for all children; although narrative may not apply directly to them, Jeffrey's sorrow and anxiety should make them more compassionate for those to whom the book will have a special personal meaning.

Clifford, Francis. AMIGO, AMIGO. Coward, McCann, 1973. 255 p. $6.95. jhs shs

Anthony Lorrimer, offered manuscript concerning escaped German SS officers in Word War II, sets out to prove document's validity; traveling to Guatemala, he finds one of the Nazis who has been in hiding for 10 years; jumped by bandits, he must ally himself with this man he should hate; easy reading for slow readers.

Egypt, Ophelia Settle. JAMES WELDON JOHNSON. Crowell, 1974. 41 p. $3.95. Prim-3 elem

Another in series of informative and entertaining Crowell biographies; presents beautiful account of James Weldon Johnson which reveals importance of good family relations and self-

discipline; though Johnson excelled in many areas, family influence and encouragement also contributed importantly to his achievements; illustrations complement text; useful in social studies and guidance.

Grant, Matthew G. INDIANS OF AMERICA: GERONIMO, APACHE WARRIOR. Childrens Press, 1974. 31 p. $3.95. prim elem-4

Biographical account of Geronimo which offers much historical fact on American Indian tribes; presents the views of Indian and white man without bias; illustrations are in color and in black and white and are consistent with text.

Greenfield, Eloise. ROSA PARKS. Crowell, 1973. 32 p. $3.75. prim elem-4

Record of a black woman which includes historical account of activities leading to Civil Rights Movement of 1950's and 1960's; depicts eventful life of Rosa Parks who initiated the Alabama bus boycott in Montgomery; historically, book relates facts and issues of segregated Southern society; illustrations are expressive, black-and-white (some color) line drawings; author was born in North Carolina.

Greenwald, Sheila. THE SECRET MUSEUM. Lippincott, 1974. 127 p. $4.95. prim-3 elem

Jennifer Fairfax discovers 20 neglected dolls in a playhouse which is perfect replica of Needham Mansion; closer scrutiny reveals sad expressions, dirty clothes, and queen doll crying; owner of the mansion makes deal with Jennifer to rent doll house, encouraging Jennifer to continue to give performances in which the dolls act; particularly appealing to girls.

Grimm Brothers. SNOW-WHITE AND THE SEVEN DWARFS. Walck, 1973. 48 p. $4.95. prim elem-4

This version of beloved fairy tale is more detailed than some; illustrations tend to detract--facial features are harsh and rough; despite incongruous illustrations, however, the detailed text and historical notes could be very useful.

Hayard, Linda, retel. HANSEL AND GRETEL. Random House, 1974. unp. $.95 paper. prim

Traditional illustrations accompany this favorite fairy tale in an inexpensive paperback edition.

Hutchins, Ross. TONKA THE CAVE BOY. Rand McNally, 1973. 63 p. $4.79. prim-3 elem

Visited by professional archaeologists in 1953, Russell Cave in northern Alabama was carefully excavated under sponsorship of National Geographic Society and Smithsonian Institution; this imaginative account of Tonka, the cave boy who dwelt with his family in Russell Cave 8,000 years ago, will appeal to boys and girls; index; supplementary materials for social studies; good reading for independent students interested in subject.

Langstaff, John, comp. SOLDIER, SOLDIER, WON'T YOU MARRY ME? Doubleday, 1973. unp. $4.95. prim

Version of the old folk song about clothes and dressing up; little maid admires man with fife and drum and wants to marry him; his excuse for not marrying her is his lack of certain clothing; she proceeds to get each item, only to learn in end that he is already married; music score included; appropriate text appears under quaint drawings on each page; a first purchase consideration.

Leach, Maria. WHISTLE IN THE GRAVEYARD: FOLKTALES TO CHILL YOUR BONES. Viking, 1974. 128 p. $5.95. prim-3 elem

Varied collection of folktales simply told; includes European and North American tales in an appealing format; stories are short and grouped in categories (i.e., "Bogeys and Bugaboos"); effective pen-and-ink illustrations; contains a scary game for children, notes for teachers and parents, and bibliography; purchase as addition to basic collection if need exists for larger folktale collection.

Lee, Susan and John. HEROES OF THE REVOLUTION: JOHN HANCOCK. Childrens Press, 1974. 47 p. $3.95. prim

Simple, interesting treatment of John Hancock focusing on Hancock's contribution to creation of Declaration of Independence; picture book format with limited vocabulary makes this one useful for both the young reader and the reluctant reader.

Lee, Susan and John. HEROES OF THE REVOLUTION: BENJAMIN FRANKLIN. Childrens Press, 1974. 47 p. $3.95. prim

Easy biography which not only describes Franklin's contribution to life in America but relates what he did to help American independence by gaining French assistance in the struggle; illustrated in bright colors by Richard Wahl.

Mathis, Sharon Bell. RAY CHARLES. Crowell, 1973. 33 p. $3.75. prim-3 elem

Excellent biography of the eventful life of a blind musician who is succeeding; "Ray Charles" Robinson's life will inspire in particular those who are handicapped; two-color charcoal drawings add realistic touch to text; winner of the 1974 Martin Luther King Award.

Manning-Sanders, Ruth, sel. A BOOK OF OGRES AND TROLLS. Dutton, 1973. 127 p. $4.95. prim-3 elem

While telling a good story, author defines difference between ogres and trolls; in over a dozen stories of varying geographic origins, she retells legends in rollicking and rhythmic style; for read-aloud, recreational reading, and for reference in better understanding types of legendary personalities.

Pomerantz, Charlotte. THE PRINCESS AND THE ADMIRAL. Addison-Wesley, 1974. unp. $3.94. prim-3 elem

Based on 13th-Century invasion of Vietnam by Kublai Khan, tale depicts wisdom of young princess forced to save her defenseless kingdom by her wits; important addition to small collection which characterizes females in an unstereotyped manner; illustrated in sepia tones.

Rockwell, Anne. BEFANA: A CHRISTMAS STORY. Atheneun, 1974. unp. $4.95. prim

Recounts European folktale of Befana, old woman who still searches for the Christ child whom she refused to seek at the time of His birth; presents story in alternating pages of print and pages of illustration.

Rudeen, Kenneth. ROBERTO CLEMENTE. Crowell, 1974. 33 p. $3.95. prim elem-4

The story of one of the finest baseball players of all time, both on and off the playing field; relates in easy text the captivating story of Clemente's life and the struggle he had to overcome to become a baseball star; recalls Clemente's tragic death in a plane crash and his induction into baseball's Hall of Fame; illustrated with color drawings.

Walker, Alice. LANGSTON HUGHES, AMERICAN POET. Crowell, 1974. 33 p. $3.95. prim-3 elem

Another informative biography in Crowell biography series revealing inner feelings and thoughts of great American poet whose early life was filled with disappointment, frustration, and discontent; describes Hughes's refusal to indulge his unhappiness and his brave struggle to literary success and acclaim; inspirational.

Walt Disney Productions. BRER RABBIT AND HIS FRIENDS. Fandom House, 1973. unp. $3.37. prim

Another Walt Disney version of unforgettable childhood character, Brer Rabbit, who continues to play tricks on his friends; sometimes they outwit him, but, surprisingly, he is usually the winner; colorfully written and illustrated.

Warren, Joyce W. A MOUSE TO BE FREE. Sea Cliff, 1973. 44 p. $4.95.
prim elem-4

Warm story of adventures of a "small nut-brown mouse with pink ears and black eyes'; his escapades, told in rhyme, take him from his home, through a sewer hole, down dark sewer pipes, into a river, and finally inside a lonely birdcage; in spite of his many adventures, the mouse stresses that there is little in life more important than one's freedom; emphasis of book is on greater understanding of mankind and of the whole natural world; illustrations are indeed charming; however, one might tend to look for the "black eyes and pink ears" which are not present.

Welber, Robert. SONG OF THE SEASON. Pantheon, 1973. unp. $3.39. prim

A charming little book about the seasons; a single line of text per page is accompanied by soft pastel drawings illustrating the rain, sun, wind, and snow on a tree, flowers, and "on me"; a small book for small children.

White, Edgar. OMAR AT CHRISTMAS. Lothrop, 1973. unp. $3.78. prim

It was the day before Christmas, snow had been predicted, the wind was out, and Omar waited expectantly; Omar is an ordinary little boy living in the Bronx, but he is very alert and observant; what starts as a usual day for Omar turns into an unusually happy one when he receives a Christmas gift of his choice--a book; colorful etchings are imaginative and fitting.

Whitney, Alex. ONCE A BRIGHT RED TIGER. Walck, 1973. unp. $4.95. prim

Baru, a young tiger, forgets his mother's warning never to leave the jungle, chases after a butterfly near a village, and falls into a tub of red dye where some women are dying clothes; Baru likes his new image but soon finds he is no longer camouflaged when hiding in the tall grass; spotted by a hunter, Baru is almost speared when his mother springs at the hunter and saves Baru; gradually the red dye on Baur's fur washes off in the rain and he begins to look normal again; colorfully illustrated.

Whitney, Alex. SIFF EARS: ANIMAL FOLKTALES OF THE NORTH AMERICAN INDIAN. Walck, 1974. 55 p. $4.95. prim-3 elem

Includes a folktale representing each of six American Indian tribes; relates tales skillfully and clearly with appropriate introductory summaries on respective tribes; large, encouraging print for the lazy reading, illustrated with three-color, full-page drawings.

Wiesner, William comp. THE RIDDLE POT. Dutton, 1973. 120 p. $3.95. prim elem

A small book of over 100 riddles and brain teasers which young and older children will enjoy; answer to riddle usually appears on same page with riddle or on page following; lively, three-color drawings illustrate riddles making them more appealing; this one will be used a lot, so buy duplicates.

Yolen, Jane. THE GIRL WHO CRIED FLOWERS AND OTHER TALES. Crowell, 1974. 55 p. $5.95. prim-3 elem

As elegantly illustrated as told, these five original tales provide insights and conclusions worthy of inspiration in areas as diverse as science and self-awareness; haunting stories featuring a giant who hid the sun from the world, a proud young boy who challenged a king, and Silent Bianca who saves a nation are illustrated by David Palladini in striking, eerie tones matching elusive quality of the tales.

Yolen, Jane. THE BOY WHO HAD WINGS. Crowell, 1974. unp. $5.50. prim-3 elem

Told in classic tradition of Greek legends, this fantasy of human being with wings who performs a heroic feat-finding and saving his father in snow storm--is illustrated in wax crayon; flowing, poetic prose.

Elementary Grades 4-6

Aiken, Joan. THE KINGDOM OF THE CAVE. Doubleday, 1974. 160 p. $4.50. elem

Amusing fantasy in which animals talk to human beings and respond and react to human thoughts and actions; involves the king and queen of Astalon and a plot to invade the kingdom; mystery, intrigue, and treasure are ingredients in saving this kingdom; Prince Michael and a host of talking animals are the heroes; for elementary boys and girls.

Anderson, Mary. JUST THE TWO OF THEM. Atheneum, 1974. 178 p. $6.95. elem

"Mad Mags," a New York city oddity, and Luis, a boy homesick for his native Puerto Rico, are "the two of them"; contrasts the loneliness of the old woman and the young boy; recounts their meetings and resulting friendship, their self-assumed task of feeding the animals in Central Park, and their special after-Christmas celebration.

Christopher, Matt. DESPERATE SEARCH. Little, Brown, 1973. 116 p. $4.95. elem

Tommy and Jamie, who because of their racial differences have been only distant friends, suddenly are drawn closer together in desperate attempts to save their pets during snowstorm; when Tommy's Persian cat and Jamie's dog are accidentally locked in grocery truck and driven to another town, the boys undertake to find and rescue pets; riding Tommy's horse, they set out but blizzard forces them to spend night with farm family; returning home without pets, the boys expect gloomy Christmas Eve but are happily surprised; illustrated with black-and-white drawings.

Clymer, Eleanor. LUKE WAS THERE. Holt, 1973. 74 p. $4.95. elem

Young Julius feels deserted by all the adults in his life--his father, his uncle, his stepfather, his mother, and finally Luke; placed in a home for children when his mother is hospitalized, Julius relies on Luke, a conscientious objector who works with children in the home; when Luke has to leave the home to serve in army hospital, Julius is led into trouble by another boy; they

snatch a woman's purse, and Julius finds himself on the run; hungry, tired, and lonely, he wanders around city begging and stealing food; when he finds a younger boy who needs him, Julius returns to the home and discovers that he really hasn't been entirely deserted after all.

Gary, Genevieve. SORE LOSER. Houghton Mifflin, 1974. 74 p. $4.95. elem

Moving from his old school where he earned good grades, respect of his teachers, and admiration of friends makes adjustment to his new school very difficult for Loren Ramsey; how he overcomes odds against him when circumstances go from bad to worse is smoothly developed and interestingly told through letters, notes, report cards, bulletin board notices, and other such communiques; good human relations story.

Heide, Florence Parry and Sylvia Worth Van Clief. MYSTERY AT MACADOO ZOO. Whitman, 1973. 127 p. $2.63. elem

Fast-moving, intriguing mystery involving a young zoologist and three members of the Spotlight Club who try to solve pickpocket incidents; middle graders will respond; low-vocabulary and high-interest appeal.

Howard, Elizabeth. WILDERNESS VENTURE. Morrow, 1973. 190 p. $4.59. elem-6 jhs shs-10

Fast-paced story about frontier days in Michigan wilderness; Delia and her three brothers, Ezra, Reuel, and Job, start out ahead of rest of family to build a house and settle the land in remote Michigan area when Ezra, the oldest boy who is in charge of family's money, disappears from steamboat carrying them to Detroit; thinking their brother dead, the other children attempt settlement aided only by Ethan Taylor, who runs a schooner along lake shore selling items to settlers; the surprise and delight of their lives comes as they camp on their land; good enrichment for study of Westward movement.

McDermott, Gerald, adapt. ARROW TO THE SUN: A PUEBLO INDIAN TALE. Viking, 1974. unp. $6.95. prim elem-4

Skillfully created, touching tale drawn from Pueblo Indian lore; artwork is vibrant, geometric illustrations in orange and yellow tones; colorful pictures greatly enhance story which is written in sparse prose, capturing Indian laconism.

Poignant, Axel. BUSH WALKABOUT. Addison-Wesley, 1974. Unp. $4.13. prim elem-4

Recounts traditional Australian Aborigine tale of two children who get lost on a bush walkabout undertaken alone; describes their self-sufficiency deriving from survival skills taught them by their elders; offers fine example of a primitive lifestyle which is depicted in effective photography.

Roberts, Bruce and Nancy. GHOSTS AN SPECTERS: TEN SUPERNATURAL STORIES. Doubleday, 1974. 93 p. $4.95. prim-3 elem jhs-7

Collection of Southern ghost stories uniquely illustrated with photographs of the actual sites of their haunts; the simple sentence structure may have added more to the low-vocabulary lesson than it detracts from the telling of the story.

Rounds, Glen. THE DAY THE CIRCUS CAME TO LONE TREE. Holiday House, 1973. unp. $3.95. prim-3 elem

When circus came to Lone Tree County, all went well until cowboys undertook to rescue lady lion tamer who really was in no danger at all; what happened next was sheer pandemonium; hilarious story that children will love; excellent read-aloud selection.

Segal, Lore and Maurice Sendak, sels. THE JUNIPER TREE AND OTHER TALES FROM GRIMM. 2 vols. Farar, 1973. 332 p. $12.95 (boxed). elem jhs

Hansel and Gretel, Rapunsel, and Snow-White and the Seven Dwarfs are among familiar tales presented; Three Feathers, Grandfather Death and the Juniper Tree are among less familiar in this group of 27 stories; translators are painstakingly faithful to German texts; superb artwork in form of pen-and-ink drawings reminiscent of German woodcuts; and asset to any collection.

Walker, Barbara K. and Ahmet E. Uysal, retels. NEW PATCHES FOR OLD: A TURKISH FOLKTALE. Parents' Magazine, 1974. unp. $4.19. prim elem-4

While buying holiday gifts for his family, Hasan buys himself new trousers which are three fingers too long; all the family are too busy to alter them, so Hasan shortens them himself; one can imagine the hilarious results when family members decide to surprise Hasan by each secretly shortening the pants; illustrated in watercolor by Harold Berson; nice read-aloud book.

West, Emmy and Christine Govan. **DANGER DOWNRIVER.** Viking, 1972. 175 p. $5.50. elem

Recounts adventures of 10-year-old Ben Walker whose English-born mother dies, leaving Ben and his father to start life on Tennessee frontier where the father disappears and is supposed dead; concludes with dramatic reunion of father and son at Cherokee plantation where Ben, after many perils, has gone to get schooling provided by Moravian missionaries; realistic and suspenseful.

Junior Senior High

Adams, Richard. WATERSHIP DOWN. Macmillan, 1974. 429 p. $6.95. shs

The dictatorship of El-ahrairah, the long trip from Sandleford warren to Watership Down, the foray to rescue the does, the assault on Efrafa--all these and many more stories are interwoven in this complex tale of life for a small group of rabbits who rebel against and escape the brutality of a human "developer"; not easy reading, but interesting for the reader; one must learn the "language" of rabbits, and the number of characters is enormous; high school youngsters will enjoy WATERSHIP DOWN and find that the book has a message for human beings--even if it is reduced to a rabbit-size scale; written in the happy tradition of THE WIND IN THE WILLOWS and THE LORD OF THE RINGS.

Asimov, Isaac, ed. NEBULA AWARD STORIES EIGHT. Harper & Row, 1973. 248 p. 46.95. jhs-9 shs

Contains eight science fiction stories dealing with other planets, other races of beings, as well as strange events on earth; interesting, well-written stories; good choice for science fiction buffs; mild profanity and allusions to sex in one story are outweighed by superiority of the collection; preview before purchase.

Bell, Frederick. JENNY'S CORNER. Random House, 1974. 72 p. $4.59. elem jhs

Set in eastern Pennsylvania in 1856, story centers on 12-year-old Jenny Drury and her love for wild deer which roam the valley near her home; Jenny's father accepts help on his farm from Jonas Weaver's family and in return grants Weavers hunting privileges on Drury property; Jenny, who had raised corn to feed deer in winter, is distressed to see animals slaughtered and, on sighting an injured doe shot by Micha Weaver, sets out to trail the creature in spite of raging blizzard; events which follow lead to the valley's being called "Jenny's Corner," a sanctuary where "not a man has fired a gun in more than a century."

Blish, James, adapt. STAR TREK 10. Bantam Books, 1974. 164 p. $.75 paper. jhs shs

Six adaptations of episodes from the long-lived television series; each story is an episode based on encounters of USS ENTERPRISE during its travels through space; television fans will enjoy envisioning various cast members in their respective roles; fine fare for science fiction readers, particularly those interested in outer space.

Brink, Carol Ryrie. CADDIE WOODLAWN. Ned ed. Macmillan, 1973. 272 p. $5.95. elem jhs

Re-issue of 38-year-old Newbery Award-winning book, dealing with author's reminiscences of her grandmother, Caddie, and of Wisconsin frontier life in 1860's; illustrated with detailed pen-and-ink wash drawings; for awards collection and for fun reading.

Bosworth, J. Allan. AMONG LIONS. Doubleday, 1973. 116 p. $3.95. jhs shs

When his mother dies, 19-year-old Jesse Seward returns to his Sierra Nevada home from San Francisco where his mother had taken him when she left Jesse's father 11 years before; there a mountain lion, believed to be a ghost or spirit, stalks Seward farm killing cattle and even attacking people; Jesse sets out alone to hunt lion in high Sierras; majority of text is devoted to exciting description of ensuing hunt.

Brown, Robert. THE PIG AND THE POND. McKay, 1973. 133 p. $4.95. elem jhs-7

Animals personify human beings in their handling of problems imperiling their environment; "progress" threatens natural habitats of pig, toad, frog, duck, and horse in form of Mighty Marvel Plastic Company's announcement that factory will be built in pasture, threatening the pond life; animals form a committee, board a train, and propose to appear on television in order to save their homes; excellent for environmental studies and for fun reading.

Carlson, Dale. BABY NEEDS SHOES. Antheneum, 1974. 154 p. $6.95. elem-6 jhs

Enjoyable characterizations of 10-year-old Janet and her unusual acquaintances; explores her unique money-making and life-managing talents; although her off-beat practices are not condoned, the detailed information on shooting craps and the inside, adult-style dialog call for recommendation with reservation if used on an individual basis; as class reading, the book might open avenues for values clarification, career development, etc.

Constant, Alberta Wilson. PAINTBOX ON THE FRONTIER: THE LIFE AND TIMES OF GEORGE CALEB BINGHAM. Crowell, 1974. 193 p. $7.50. shs

More social studies than art, this book is an attractive, easy text for senior high schools interested in pioneer life; the life and times (1811-1879) of a sensitive man offer a warm look at an important era in American history.

Dallas, Rita with Jeanira Ratcliffe. THE KENNEDY CASE. Putnam, 1973. 352 p. $7.95. shs

More than the story of a nurse and her famous patient, Joseph Kennedy, this book chronicles events in lives of the extra-ordinary Kennedy family from John's Presidency to bewildering incident of Chappaquiddick; readers cannot doubt that there was a Camelot, nor understand the senseless tragedies that have stalked the Kennedy family; gives personal glimpses of members of the "clan" and provides insight into bonds which keep them so closely knit; intriguing book.

Davidson, Donald with Jesse Outlar. CAUGHT SHORT. Bantam Books, 1972. 148 p. $.95 paper. jhs

Offers insight into baseball by a person who rose from mascot to front office executive with Atlanta Braves; interesting new angle on story of baseball.

Dickson, Lovat. WILDERNESS MAN: THE STRANGE STORY OF GREY OWL. Atheneum, 1973. 281 p. $10. jhs shs

Captivating story of a 20th-century Thoreau, an audacious young Englishman whose love and concern for the wild Canadian northland drives him to live in it, learn its secrets, and defend it from

exploitation; diverse elements--biography (with some black-and-white photographs), natural science, geography (with maps), history, and adventure--help to sustain interest; useful additions include author's sources, list of Grey Owl's books, index, and suggestions for further reading (Greensboro).

Dhotre, Damoo as told to Richard Taplinger. WILD ANIMAL MAN. Taplinger, 1973. 154 p. $6.50. elem-6 jhs shs

Thrilling account of Damoo Dhotre's life as a wild animal trainer in circus; at an early age Damoo, though scrawny and small, begs to join his uncle's circus; beginning as an acrobat, he soon works his way to more dangerous stunts, finally succeeding to the big cats; thereafter he is in constant demand and performs with circuses throughout the world, including Ringling Brothers and Barnum and Bailey; packed with tension-filled moments when Damoo's very life is at stake; will enthrall readers from beginning to end; text accompanied by authentic black-and-white photographs.

Edmonds, I. G. CHINA'S RED REBEL: THE STORY OF MAO TSE-TUNG. Macrae Smith, 1973. 186 p. jhs shs-10

Because some previous biographies have proved erroneous, this objective presentation with many detailed facts updates our knowledge of the Chinese leader; appendix, bibliography for further reading, and index make this a valuable reference source; overwhelming at times for reader unfamiliar with background of People's Republic of China; preview if possible before purchase.

Field, Edward, sel. ESKIMO SONGS AND STORIES. Delacorte, 1973. 102 p. $6.95. elem jhs-7

Artistically presented Eskimo legends, myths, and stories collected by Knud Rasmussen, selected and translated by Edward Field, and illustrated by Kiakshuk and Pudlo; Dorothy Eber through extensive research and travel located the original Eskimo prints; supplies material on subject heretofore limited.

Friedel, Frank. OUR COUNTRY'S PRESIDENTS. Natl. Geog. Soc., 1972. 259 p. $3.50. jhs shs

Through brief biographies of United State Presidents from George Washington through Richard Nixon, this book not only gives insight into personalities of nation's leaders but also shows

growth and development of nation itself; covers such broad topics as growth of Presidency, Westward expansion and industrial growth, United States as a world power, and our country in Atomic Age; packed with choice bits of information about Presidents, their administrations, and their families; text is augmented by copious photographs in color and in black and white; indexed; useful reference book or general source for capable students; good browsing material for less able students.

Graham, Robin Lee with Derek L. T. Gill. THE BOY WHO SAILED AROUND THE WORLD ALONE. Golden Press, 1973. 140 p. $4.76. elem jhs

Robin Graham's own account of his solitary sail around the world during which he learned more about himself than about anything else; engagingly written and well illustrated; excerpted from Graham's DOVE written for adults and published in 1972.

Greene, Ellin, sel. THE RAT-CATCHER'S DAUGHTER: A COLLECTION OF STORIES BY LAURENCE HOUSMAN. Atheneum, 1974. 169 p. $5.95. elem jhs

Compilation of 12 tales of magic, wicked gnomes, fairy godmothers, princes, princesses, poor lads and laborers written in folklore and fairy tale format drawn from out-of-print books; written in classic folklore style by the brother of A. E. Housman; these stories will interest middle graders.

Greenfeld, Josh and Paul Mazursky. HARRY AND TONTO. Saturday Review, 1974. 183 p. $5.95. shs

A 72-year-old retired school teacher deals with contemporary society in unique and perceptive way; character development of Harry and his cat, Tonto, is full of verve and instinct to promote interest in and understanding of these two eccentric, lovable drifters; readers may have seen movie version starring Art Carney as Harry and that fat orange cat of television fame, Morris, as the plucky Tonto.

Greenfield, Eloise. SISTER. Crowell, 1974. 83 p. $4.95. elem jhs

Family story with little plot but lots of family episodes related in diary of 13-year-old girl who encounters love, fear, violence, death and all manner of varying emotions and experiences; good source for girls seeking self-identity.

Gridley, Marion E. AMERICAN INDIAN WOMEN. Hawthorn, 1974. 178 p. $5.95. elem jhs

Brief biographies of 18 outstanding American Indian women (not all full-blooded), including Pocahontas, Nancy Ward, Sacajawea, and the Tallchief sisters, covers period of 300 years; includes eight pages of photographic inserts, bibliography, and index.

Gridley, Marion E. MARIA TALLCHIEF. Dillon, 1973. 74 p. $4.95. elem jhs

The life of America's prima ballerina, ranging from her childhood training in piano and ballet through career high points, including stint with Ballet Russe; illustrated with photographs of various stages in Maria's career; attractive, flowing text will appeal to a variety of age groups.

Hillerman, Tony. DANCE HALL OF THE DEAD. Harper & Row, 1973. 166 p. $5.95. jhs shs

Traces police investigation by Joe Leaphorn, a "Navajo fuzz," when young boy slated to portray fire god in Juni festival is killed, followed by disappearance of his closest friend; traces Leaphorn's efforts to nab killer and locate missing boy while providing glimpse into Indian folklore and religious beliefs; tense, fast-moving story, some mild profanity; fine reading on a modern minority group.

Hitchcock, Alfred, comp. ALFRED HITCHOCK'S SUPERNATURAL TALES OF TERROR AND SUSPENSE. Random House, 1973. 172 p. $5.67. elem jhs

Collection of 11 stories of the supernatural provides suspense amid strange occurrences; ranges from ominous, evil stories to light tales of strange, yet not particularly weird, events; excellent for young readers; typical Alfred Hitchcock.

John, Owen. SABOTAGE. Dutton, 1973. 223 p. $6.95. jhs shs

Depicts the sabotaging of a nuclear power plant and attempts to prevent a nuclear holocaust; considers both those involved and those not involved and how events will affect them; eye-opening, thought-provoking material; excellent for suspense lovers.

Schwartz, Alvin, comp. WITCRACKS: JOKES AND JESTS FROM AMERICAN FOLKLORE. Lippincott, 1973. 128 p. $4.95. $1.95 paper. elem jhs

Jokes and jests, forms of folklore, appear out of nowhere, often disappear, and sometimes reappear in new form; here Alvin Schwartz groups and defines selections under Yakieeisms, riddles, puns, noodle or numskull tales, hat jokes, sick or cruel jokes, and shaggy dog stories; addendum includes notes and sources bibliography sections, and bibliography of additional books and articles; for reference or browsing.

Alexander, Martha. I'LL PROTECT YOU FROM THE JUNGLE BEASTS. Dial, 1973. unp. $3.69 prim

Humorous, show-and-tell story of a small boy who promises his teddy bear full protection from fear while they walk through the woods; as the boy becomes more fearful, the teddy bear grows larger and more protective until at last he carries the boy back home to bed where the next morning he has returned to his usual size; delicately drawn color illustrations.

Aliki. GO TELL AUNT RHODY. Macmillan, 1974. unp. $5.95. prim

Popular lullaby of the past illustrated in bright watercolors; music and lyrics appear at end of book, along with a brief history attributing music's origin to Jean Jacques Rousseau's opera, THE VILLAGE SOOTHSAYER; words were put to the music when it reached America; for use in music groups and for fun reading.

Anderson, Lonzo. THE DAY THE HURRICANE HAPPENED. Scribner's, 1974. 39 p. $5.95 prim

Recounts day on St. John Island in Virgin Islands when a signal announced a hurricane approaching; shows courage and teamwork, both through text and illustrations, of family preparing for onslaught of hurricane; useful for understanding and respecting forces of nature and for geography study; can be read and understood by good independent readers.

Angel, Marie. THE ARK. Harper & Row, 1973. unp. $3.50. prim

No text; illustrations convey story; recommended as a special item for art collection; fragile because pages unfold as a one-page illustration or mural; for use in studying animals or in art appreciation.

Barton, Byron. BUZZ BUZZ BUZZ. Macmillin, 1973. unp. $4.95. prim

A delightful book that begins with a bee stinging a bull, who in turn scares the cow, who then kicks the farmer's wife; a funny drama of cause and effect; juvenile, full-color illustrations; will delight young readers (Johnston County).

Battles, Edith. ONE TO TEETER-TOTTER. Whiman, 1973. unp. $3.25. prim

Jeffery likes the teeter-totter in the backyard of his new home but doesn't have anyone to play on it with him; he tries a pail of sand, a rock, a stool, and his dog, but none work; finally he makes a new friend who rides on the see-saw with him; illustrated with pleasing watercolor drawings; young children can read the simple text.

Berenstain, Stan and Jan. THE BEARS' ALMANAC: A YEAR IN BEAR COUNTRY. Random House, 1973. 64 p. $4.07. prim

A different kind of calendar presenting months, seasons, and special days; two bears take reader all through year, pointing out what happens during different seasons; pages at times seem cluttered with small illustrations accompanied by identifying words; however, it's the kind of book that will keep older primary students occupied for hours; could be used for story hour and definitely correlates with science and social studies.

Bodecker, N. M. THE MUSHROOM CENTER DISASTER. Atheneum, 1974. 48 p. $4.25. prim elem-4

Fascinating story about travel-weary Mr. Beetle who is invited by a hospitable ladybug to rent her only available housing--an overgrown, neglected mushroom; when disaster strikes Mushroom Center, Beetle launches his ingenius "Garbage Emergency Plan" with all his congenial neighbors, ladybug, snail, spider, moth, cricket, and their relatives; the plan nets them not only better living conditions but a water tower and waterworks for everyone; intricate line drawings enhance story.

Bonsall, Crosby. PIGGLE. Harper & Row, 1973. 64 p. $3.14 prim

When a little boy looks for someone to play with, he, his sisters, and his animal friends learn to play a game called

"Piggle"; pen-and-ink drawings portray feelings of characters; will be enjoyed as a read-aloud book for younger children; beginning readers will be delighted that they can read it themselves (Johnson County).

Briggs, Raymond. FATHER CHRISTMAS. Coward, McCann, 1973. unp. $4.95. prim

In comic-book style, this book depicts a Santa (Mr. Christmas) with a grumpy disposition; he grumbles about the snow, sleet, and sooty chimneys but still delivers his gifts, stumbling over cats in dark rooms, eating food left for him, etc.; making his last stop at Buckingham Palace (author/artist is British), he hurries home to a hot bath and enjoys carols on the radio while he opens his own gifts and eats a turkey dinner; illustrations cover full pages with series of small pictures; very little text.

Bright, Robert. GEORGIE GOES WEST. Doubleday, 1973. unp. $4.50. prim

Georgie, a little ghost, goes west with the Whittaker family who travels in a little house built on a car; Georgie and his friends, Herman the cat and Miss Oliver the owl, find the wide open spaces too big and frightening; they feel insecure until they are caught up in the search for an Indian boy's pony; Georgie and his friends take over, rescue the pony, and rouse the whole neighborhood to catch the horse thieves; one is a sequence of stories about Georgie; blue and yellow illustrations.

Buck, Pearl S. MRS. STARLING'S PROBLEM. John Day, 1973. unp. $4.95. prim

Domestic life of Father and Mother Starling as they build nest assisted by the people who live in the house; based on a true incident; illustrated by blue watercolor drawings.

Caines, Jeannette Franklin. ABBY. Harper & Row, 1973. 32 p. $3.79. prim

Very believable story of Abby, a little black girl who is adopted; Abby feels that Kevin, her brother, does not love her because he wanted a brother; Kevin finally understands how Abby feels and decides to read to her from her baby book; when Kevin asks to take Abby to school for "show and tell," all is well between the two; realistic black-and-white drawings in shaded tones tells story as effectively as text.

Carroll, Ruth. THE WITCH KITTEN. Walck, 1973. unp. $4.95. prim

This story without words succeeds quite well with intricate, full-page pastel pencil drawings in green, brown, and orange; when a young witch kitten decides to try out his witch's flying broom by himself, the broom takes off in a hurry and gets him into all sorts of trouble until he is finally rescued by his mistress; a book children will enjoy all year round but especially at Halloween.

Cheyne, Wanda. JANIE'S SECRET. Denison, 1973. 38 p. $3.99. prim

A girl with a secret in her basket gives every member of her family a chance to guess its contents; young children will enjoy making a guess, too; very simple drawings with soft colors; primary children will be able to read book for themselves (Johnston County).

Clifton, Lucille. DON'T YOU REMEMBER? Dutton, 1973. unp. $4.94. prim

Tate, a small black girl, says she remembers everything and her parents remember nothing; she feels they promise her things they never do; expressing her anger by yelling, "dag, double dag," she finally resorts to sulking in her room where she is surprised when her family comes through with all they have promised her on her birthday; soft pastel drawings in pink, black, and tan extend text.

Cohen, Peter Zachary. AUTHORIZED AUTUMN CHARTS OF THE UPPER RED CANOE RIVER COUNTY. Atheneum, 1972. unp. $4.95. prim elem-4

These two canoe expeditions offer much intrigue and humor; adventures involve gathering walnuts in woods in autumn and trip through "flea fish furrows" by bullboat; gray and gold drawings complement text.

Corbett, Scott. THE GREAT CUSTARD PIE PANIC. Little, Brown, 1974. 48 p. $4.50 prim elem-4

Nick and his dog, Bert, walking down neighborhood streets, enter a new bakery and meet Aunt Nellie who turns out to be Dr. Merlin, the dreadful magician; Nick learns how to turn the magic tricks against Dr. Merlin; for independent fun reading.

Duvoisin, Roger. JASMINE. Knopf, 1973. unp. $4.99. prim

Jasmine finds a discarded hat which she wears around the farm, prompting all the other animals to do the same; when Jasmine discards the hat, the other animals follow suit only to find Jasmine's hat back on her head; outraged, they go to force Jasmine to conform, but see her being photographed and so crowd into the picture themselves; these colorful animals in their many hats hint at how trends are set by individuals or by fashion while suggesting that it isn't always necessary to be like everybody else.

Fisher, Aileen. DO BEARS HAVE MOTHERS, TOO? Crowell, 1973. unp. $4.95. prim

Book of short poems about animal babies, each containing a bit of factual information about a particular kind of animal; poems accompanied by large, full-page, colorful drawings of animal mothers and babies; good for reading aloud to very young children.

Friskey, Margaret. WHAT IS THE COLOR OF THE WIDE, WIDE WORLD? Childrens Press, 1973. 31 p. $3.38. prim

Different kinds of animals have different answers to questior about the color of the world; each thinks the whole is the color of his own little part of the world; only the Arctic tern sees all of the colors of the world; bright, clear color in illustrations make the book come alive; after hearing the story, children will want to find all the colors of the wide, wide world (Johnston County).

Frith, Michael. I'LL TEACH MY DOG 100 WORDS. Random House, 1973. unp. $3.07. prim

An enterprising boy imagines teaching his dog 100 words; the rhyming and rhythmic patterns of the words make for enjoyable reading aloud; children will like counting along to see how many the dog has learned; simple, bright illustrations add to humor of dog's lessons; primary children will want to read it themselves and younger children will love to hear it read aloud (Johnston County).

Gerson, Mary-Joan. OMOTEJI'S BABY BROTHER. Walck, 1974. unp. $5.95. prim elem-4

This story of Omoteji, a Nigerian boy, and his feelings of neglect, jealousy, and sibling rivalry is depicted better in illustrations than text; African life is realistically pictured, especially from standpoint of home and community customs; text is unexciting, but red, blue, and brown pencil drawings are appealing; could be a good social studies supplement to the study of Africa; includes many African words with their meanings.

Ginsburg, Mirra. MUSHROOM IN THE RAIN. Macmillan, 1974. unp. $4.95. prim

An ant seeks shelter under mushroom during rain; butterfly, mouse, bird, rabbit, and fox crowd under same mushroom and are surprised to find that it shelters them all; after the storm, the animals find out how mushroom was big enough to cover all six; illustrated in colorful pastels with double-page spread showing each animal getting under the mushroom; children will enjoy this read-aloud story and will learn a science lesson in process.

Govern, Elaine. ICE CREAM NEXT SUMMER. Whitman, 1973. unp. $2.96. prim

Any young child unfamiliar with county life will enjoy family living depicted in rural Minnesota at turn of century; facts on ice cutting and use before modern refrigeration are interesting and well supported by photographs and descriptions of ice tools.

Grant, Eva. A COW FOR JAYA. Coward, McCann, 1973. 62 p. $4.29. prim

Story of Jaya, boy from India, and his cow named Khubi; in India "Khubi" means beautiful, but Jaya's new cow was anything but beautiful to him; sorely disappointed in the cow he had boasted about to his classmates, Jaya slips away to bazaar to avoid caring for her; but Khubi follows, and subsequent events change Jaya's mind about his cow; a predictable plot, but one young readers will enjoy; soft pastel illustrations.

Grant, Sandy. HEY, LOOK AT ME! A CITY ABC. Bradbury, 1973. unp. $4.95. prim

A different kind of alphabet book using action verbs to illustrate letters; letters themselves appear in top corner of each page in upper and lower case letters; better results could be realized if teacher used book with students; could promote discussion of, or acting out of, other action words for letters of alphabet; illustrated with black-and-white photographs of mostly city scenes.

Hays, Wilma Pitchford. LITTLE YELLOW FUR. Coward, McCann, 1973. 48 p. $3.86. prim elem-4

Young Susanna lived in in 1913 with her homesteading family near Rosebud Indian Reservation in South Dakota; called "Little Yellow Fur" by her Indian friends because of her blonde hair, Susanna was an oddity to natives; she roamed free around her home, always accompanied by her big dog, Terk; the excitement of Susanna's encounters with Indians, timber wolves, and other unusual adventures will hold attention; fully illustrated with realistic drawings in black and white and in color; true story based on author's firsthand experiences.

Hoban, Russell. HOW TOM BEAT CAPTAIN NAJORK AND HIS HIRED SPORTSMEN. Antheneum, 1974. unp. $6.95 prim

Tom's maiden aunt sets out to cure him of his nonsense tricks by paying Captain Najork and his hired sportsmen to beat Tom at his own games; the winner turns out to be Tom, and Captain Najork receives the aunt as a prize; illustrated with comical, soft, watercolor drawings.

Hoberman, Mary Ann. THE LOOKING BOOK. Knopf, 1973. unp. $4.99. prim

Number book which teaches numbers and counting through pictures and rhymes that tell a story; Ned is searching for his cat Pistachio on each page, which has large numerals indicating the page number as well as the word for the page number spelled in capital letters; finally he discovers cat on last page; a good read-aloud book, but, better than that, a book young students can read independently.

Hoff, Syd. KIP VAN WRINKLE. Putnam, 1974. 31 p. $4.29. prim

When changing to daylight saving time, Kip Van Wrinkle turns clock ahead, many times and ages into a person 20 years older; a day passes in which no one recognizes him; Kip turns clock back and becomes a child again; delightful takeoff on Washington Irving's Rip Van Winkle.

Holl, Adelaide. SYLVESTER, THE MOUSE WITH THE MUSICAL EAR. Golden Press, 1973. unp. $3.30. prim

Captivating story about little mouse who makes his home inside guitar; shopkeeper believes the guitar is magic because he is unable to see Sylvester inside playing the guitar; when the guitar is purchased by a cowboy, he and Sylvester become acquainted and entertain many people; colorful pictures, interesting plot.

Houston, John. THE BRIGHT YELLOW ROPE. Addison-Wesley, 1973. unp. $4.95. prim

A bright yellow rope helps many people in need as those who are helped by it pass it along; the rope can symbolize love, charity, friendship, or kindness; very meaningful book that could lead to interesting discussion; for young children of all ages; illustrations are sketches in three colors (Johnston County).

Hutchins, Pat. THE WIND BLEW. Macmillan, 1974. unp. $5.95. prim

Tells in rhyme how the wind snatched an assortment of articles, ranging from an umbrella to a flag and flung them upward into sky much to dismay of their owners; soon tiring of the game, the wind dropped the items back to earth and blew out to sea; illustrated with double-page, colorful, detailed drawings.

Ipcar, Dahlov. A FLOOD OF CREATURES. Holiday House, 1973. unp. $5.95. prim elem-4

A very finicky old lady finds her house invaded by a boy and scores of animals seeking shelter from a flood; attempting to shoo away the animals, old lady lets in the water which forces them all upstairs; house is dislodged and washes down the river

where a rescue boat finds everyone; the surprising change in the old lady sends away the boat and leaves the animals with a home; colorfully illustrated; good read-aloud book for younger readers; can be read independently by older students.

Jarrell, Mary. THE KNEE-BABY. Farrar, 1973. unp. $4.95. prim

Young Alan, who is no longer the only child, feels rejected now that baby sister, Bee, is the "lap baby" and he is the "knee baby"; Alan wants a turn in his mother's lap, but finds she is nearly always too busy with the baby; he talks about Mam-mommy, his grandmother's and wonders when she is going to come; near tears, he finally gets his mother's attention and feels wanted again; illustrated with soft pastel drawings.

Johnston, Johanna. SPEAK UP EDIE! Putnam, 1974. unp. $4.86. prim

Edie has a problem—talking too much; she annoys her family, schoolmates, teacher, and anyone who happens to be around; then one day at school when she should have talked, her tongue became "strangely tied"; a family-related school story which beginning readers should enjoy; also lends itself to reading aloud; lively illustrations consistent with text.

Kepes, Juliet. RUN, LITTLE MONKEYS! RUN, RUN, RUN! Pantheon, 1974. unp. $5.49. prim

Colorfully illustrated, simple animal story of three little monkeys chased by three hungry leopards; fleeing across a river, via a very accommodating crocodile, they join new monkey friends in merry games, eat bright yellow bananas, and never have to worry about hungry leopards again.

Krahn, Fernando. APRIL FOOLS. Dutton, 1974. unp. $3.95. prim

Amusing little story without words but with much charm and humor; after two little boys frighten several townspeople with their homemade monster, they soon discover things aren't so funny when they become lost in nearby woods; the monster plays important role in their rescue; all ride home together triumphantly in a motorcade; primary children and even adults will find this little story quite entertaining.

Kuskin, Karla. WHAT DID YOU BRING ME? Harper & Row, 1973. 39 p. $5.11. prim elem-4

Edwina, a girl mouse, wants "things" all the time and flings a fit when her parents fail to bring her anything; her room is piled high and is hard to clean, yet Edwina cries for more; in desperation, her mother changes places with Edwina through help of a witch; now mother throws tantrums and Edwina doesn't like what she sees; when a chocolate-covered snowman melts and Edwina has to clean up the mess, she vows to reform if she can only be herself again; the witch makes the switch, and Edwina, who lives up to her word, has a pleasant surprise; teaches good lesson about greed; illustrations are weakest element.

LaFarge, Phyllis. JOANNA RUNS AWAY. Holt, 1973. 56 p. $4.95. prim elem-4

Joanna stays alone in apartment while her mother works, although there are other children in the building; her most exciting time is Wednesdays when the vegetable man, Mr. Lauro, comes with his wagon and horse, Constanza; Joanna loves the horse and imagines herself with her in some far distant field; one day she hides in the wagon and tries to take Constanza away from Mr. Lauro's home at night; discovered and returned home, Joanna learns a lesson about being loved and needed; pen-and-sepia-tone drawings depict Brooklyn neighborhood of interracial families.

Lewis, Thomas P. THE DRAGON KITE. Holt, 1974. unp. $4.95. prim

Kesang, a young Tibetan boy, delights in watching kites flying overhead on windy autumn days--especially a giant dragon kite; on his eighth birthday he is taken to city by his parents where he is admitted to the lamasery, allowed to take a ride on the dragon kite, and decides to stay on and become a monk; attractive red and brown illustrations.

Livingston, Myra Cohn. COME AWAY. Atheneum, 1974. unp. $5.95. prim

Artistically written and beautifully illustrated story of Mark and Alice who escape from city for a day in "fairyland" where they commune with all nature; nightfall comes and they must return to the city; for purchase where budget permits; preview if possible before purchase.

Lund, Doris Herold. YOU OUGHT TO SEE HERBERT'S HOUSE. Watts, 1973. unp. $4.95. prim

Delightful story about vivid imagination of Herbert who creates such incredible tales about "his house" that his friend Roger decides he would rather play at Herbert's, who for some reason begins to feel quite uncomfortable; all ends when fantasy yields to reason and Herbert is rescued by his mother; dramatic, colorful illustrations.

Mahy, Margaret. ROOMS FOR RENT. Watts, 1974. unp. $4.95. prim

An oversize book with full-page, brightly colored illustrations which tell story as effectively as text; Mr. Murgatroyed, a disgruntled landlord who charges too much rent, wants his tenants to leave; they do--the bear, the mermaid and a host of others--but not until each of them has left his own mark on the rooms; the landlord misses them so much that he does something entirely contrary to his nature; text too difficult for most picture-book-age children; good for story hour.

Massie, Diane Redfield. BRIAR ROSE AND THE GOLDEN EGGS. Parents' Magazine, 1974. unp. $4.15. prim

A barnyard goose is treated like royalty when she fools her master into thinking she has laid golden eggs; after the adventures and trouble she caused herself, the goose is glad to return to the barnyard; simple, humorous drawings add to ridiculous nature of story; will be enjoyed as a read-aloud book by all young children; some will want to read it themselves (Johnston County).

Mayer, Mercer. FROG ON HIS OWN. Dial, 1973. unp. $2.63 prim

Another wordless book in the series, A BOY, A DOG, AND A FROG: Frog jumps from boy's bucket as the trio start on an outing; going to the park, he plays havoc in many situations and ends up in trouble from which he is rescued in nick of time by Boy and Dog; children can easily follow this story through the sepia illustrations; small 4½" X 5" format.

Mayer, Mercer. MRS. BEGGS AND THE WIZARD. Parents' Magazine, 1973. unp. $4.19. prim

All sorts of unusual things happen when Mrs. Beggs rents room to wizard--strong wind blows her across yard, rainstorm and blizzard roar through her house, etc.; when constable comes to investigate and is promptly transformed into a ram, Mrs. Beggs tries her own witchcraft to counteract wizard's antics; although she gets rid of the wizard, she isn't sure what she gets instead; profuse illustrations of weird creatures will invite reading or browsing.

Mayers, Patrick. LOST BEAR, FOUND BEAR. Whitman 1973. unp. $3.25. prim

Simple story of Leah's lost bear and of how all the family, neighbors, friends, and even mailman join the big search; preschoolers will immediately understand and relate to the goings-on; bright illustrations.

Meyer, Elizabeth C. THE BLUE CHINA PITCHER. Abingdon, 1974. unp. $3.75. prim elem-4

Written by a 14-year-old girl, this story is about Sarah, a young girl who plans a party for her friends, Oswald Rabbit and Bernard the Woodmouse; Sarah bakes little cakes and takes her favorite blue pitcher full of milk to the creek to cool; when she goes for the milk, she is dismayed to find the pitcher gone, but is delighted when Oswald shows up at the party with the pitcher in hand; though story could be strengthened, children will enjoy reading it; quaint watercolor drawings add significantly to text; could be especially useful to encourage older children to write their own stories because they could identify with author.

Miles, Miska. SOMEBODY'S DOG. Little, Brown, 1973. 47 p. $4.95. prim

Ignored by a disinterested owner, a big, shaggy, silver-haired dog wanders away to the home of Becky and Arnie; adopted and named "Champ" by the children, the dog shows intelligence and training but barks madly when chained; Champ adapts quickly to habits of his new family and when rejected by his former mistress who fails to recognize him, goes to live with Arnie and Becky permanently; a book older primary children can read independently; illustrated with pen-and-ink drawings and color washes.

Mizumura, Kazue. IF I WERE A CRICKET... Crowell, 1973. unp. $4.50. prim

Drawings of nature's litle creatures are used with delightful short selections of prose to express love in many ways, each different from the others; full-page drawings of ladybug, spider, cricket, other small creatures, and a child are in stunning colors and in black and white; a book any child will enjoy browsing through; useful for reading aloud or for introducing creative work with students.

Parents' Nursery School. KIDS ARE NATURAL COOKS: CHILD-TESTED RECIPES FOR HOME AND SCHOOL USING NATURAL FOODS. Houghton-Mifflin, 1974. 129 p. $5.95. $3.95 paper. prim

Presents a variety of simple recipes with information on nutrition and basic cooking techniques; outstanding features are activities and recipes organized around different seasons; offers guidelines for teachers and parents for working creatively with children on good experiences; illustrations will appeal to both older and young children.

Peppe, Rodney. CAT AND MOUSE: A BOOK OF RHYMES. Holt, 1973. unp. $4.95. prim

Book of rhymes about cats and mice containing many favorites from Mother Goose and many rhymes which will be new to children; good read-aloud book for primary grades; bright, colorful illustrations tag this one a pleasure for children whether they can read or not.

Politi, Leo. THE NICEST GIFT. Scribner's, 1973. unp. $5.95. prim

Another of Politi's beautiful, human interest stories for boys and girls; it's Christmastime in the Barrio of East Los Angeles where Carlitos, a Spanish-American boy, lives with his family and dog, Blanco; gloom shrouds the happy Christmas season when Blanco disappears, but on Christmas Day Carlitos receives the nicest gift ever; very warm story using Spanish and English vocabulary; outstanding, realistic illustrations which Politi creates so wel'; beautiful story for any time of year.

Pomerantz, Charlotte. THE PIGGY IN THE PUDDLE. Macmillan, 1974. unp. $4.95. prim

Tongue-tangling verse about baby pig who likes to play in mud puddle; unable to coax youngster from puddle, the rest of her family jumps in with her; young children will like the verse which will have to be read aloud to them.

Poulet, Virginia. BLUE BUG'S VEGETABLE GARDEN. Childrens Press, 1973. 31 p. $3.38. prim

Large, bold, colorful drawings illustrate how Blue Bug looks everywhere--over and under, up and down, through and around--to find his favorite food which is onions; introduces opposites in unusual way; also useful in teaching identification of vegetables and colors.

Prather, Roy. ANTHONY AND SABRINA. Macmillan, 1973. unp. $4.95. prim

Light-hearted but realistic story of Anthony and his younger sister Sabrina; story has very thin plot, yet the childish dialogue of Anthony and Sabrina reveals a becoming sister-brother relationship familiar to most youngsters; detailed three-color illustrations are warm and realistic.

Razzi, James. DON'T OPEN THIS BOX! Parents' Magazine, 1973. unp. $4.19. prim

A boy receives a gift that says "Don't Open This Box"; after much wondering and imagining, he and his friends finally decide to open it; simple, full-color illustrations; young children will enjoy guessing what is in the box and will delight in the surprise ending (Johnston County).

THE REAL BOOK OF FIRST STORIES. Rand McNally, 1973. 60 p. $4.79. prim

Well-selected collection of short poems and stories which should appeal to the small child, preschool through third grade; print is very small; therefore, book is more appropriate for reading aloud by older child or adult to small groups; illustrations are colorful and large enough to show along with story when read aloud.

Robinson, Adjai. KASHO AND THE TWIN FLUTES. Coward, McCann, 1973. unp. $4.97. prim elem

Very revealing tale of Kasho, boy who desperately wants to play the flute like his father; Kasho does play his twin flutes consistently, but despite his practice he finds his playing inferior to his father's; pencil sketches illustrate.

Rockwell, Anne. THE STORY SNAIL. Macmillan, 1974. 57 p. $4.95. prim

Lesson on ingratitude is thinly veiled in this story of snail who gives John the gift of storytelling and 100 tales to tell; snail is imprisoned by dragon, but when John frees snail by telling the 100 stories to the dragon, he is endowed with other stories to tell; illustrated; fun reading for individual beginning reader or read-aloud book for K-2.

Scher, Paula. THE BROWNSTONE. Pantheon, 1973. unp. $4.99. prim

Apartment living is just too difficult in Mr. Owl's three-story buildings; the bears want to sleep, the cat wants to sing, the kangaroos want to dance, the pigs cook all the time, and the mice are always hunting food; everybody gets on somebody else's nerves, causing tenants to shift apartments constantly; finally Mr. Owl comes up with solution that pleases all tenants; colorfully illustrated with full-page drawings; story will delight children, especially those who have ever lived in multi-family buildings.

Schlein, Miriam. THE RABBIT'S WORLD. Four Winds, 1973. unp. $4.88. prim

Delicate black-and-white drawings by Peter Parnall illustrate this gentle nature story of a snowshoe rabbit and his mother from whom the small rabbit learns to become part of the world around him.

Suess, Dr. THE SHAPE OF ME AND OTHER STUFF. Random House, 1973. unp. $3.07. prim

After looking at shapes of many things, a boy and girl decide they like their own shapes best of all; silhouette drawings mostly in black and white, but with some use of color; images and rhyme make enjoyable listening or reading for young children from nursery school through the primary years (Johnston County).

Sharmat, Marjorie Weinman. MORRIS BROOKSIDE, A DOG. Holiday House, 1973. unp. $3.95. prim

Warm, charming story of Morris, a stray mutt taken in by an adorable elderly couple, the Brooksides; not only is Morris loved and pampered in his new home, but so is Princess, another stray whom Morris brings into Brooksides' home; black-and-white illustrations are skillful and warm; useful for reading aloud, yet simple enough for a child who has just learned to read.

Shaw, Richard. THE KITTEN IN THE PUMPKIN PATCH. Warne, 1973. unp. $3.95. prim

Jenny finds a small black kitten in pumpkin patch and, when told she can't keep it, tries to find a home for it; all the neighbors refuse to take the cat who mysteriously grows larger by the moment; at the last house Jenny finds cat's rightful owner, a witch, and the two fly away on witch's broom; not a scary Halloween story but one any young child will enjoy; unusual, full-page, colorful illustrations.

Shortall, Leonard. JUST-IN-TIME JOEY. Morrow, 1973. 48 p. $3.94. prim

Six-year-old Joey, who is spending summer with his grandmother, watches elm trees on her street dying from Dutch elm disease; Joey discovers a tough boy has sprayed unaffected trees, including his grandmother's, with yellow paint, the mark signifying a diseased tree; he acts just in time to save giant elm; not an exciting story, but one most young students can read; illustrated with pen-and-ink drawings with some color.

Shub, Elizabeth. CLEVER KATE: ADAPTED FROM A STORY BY THE BROTHERS GRIMM. 62 p. $4.50. prim

One of the funnier adapted Grimms' tales about young wife who made all kinds of errors because "I did not know--you should have told me"; while preparing her husband's lunch, she lets a dog get the sausage and the beer run out in the basement; worse still, she trades her husband's gold coins, which she believes to be buttons, for pots and pans, in the end, however, Kat is the one to catch the peddlers and retrieve the coins; illustrated with pen-and-ink/color drawings; young students can read this one independently.

Snyder, Zilpha Keatley. THE PRINCESS AND THE GIANTS. Antheneum, 1973. unp. $5.25. prim elem-4

Reads like a fairy tale although it happens in a young girl's imagination; in order to escape from everyday farm life, the girl transforms everything she encounters into something magical--a snorting bull into a roaring dragon, a broom into a dashing white stead, and her parents into awesome giants (until she gets lost and then her father, who rescues her, is a king); little in text distinguishes between reality and fantasy; however, artist's black-and-white sketches depicting farm life are overlaid with orange and lavender scenes showing what the girl imagines; would take some explaining for younger children but older ones can master on their own; a good starter for creative thinking and writing.

Stokes, Jack. LET'S CATCH A FISH! Walck, 1974. unp. $5.95. prim

Clear, colorful illustrations and simple verse provide a how-to book for would-be anglers interested in making a fishing pole, baiting the hook, and landing a fish; this step-by-step guide successfully instructs while it entertains; large, bold print.

Sugita, Yutaka. MY FRIEND LITTLE JOHN AND ME. McGraw-Hill, 1973. unp. $4.33. prim

Colorful picture book without words relates in double-page spreads adventures of small boy and his floppy-eared, sad-faced, Saint Bernard; depicts activities like eating at the table, taking a bath, performing tricks, and other such feats; animal lovers will respond.

Venable, Alan. THE CHECKER PLAYERS. Lippincott, 1973. unp. $4.95. prim

A neat, organized bear carpenter and a careless, untidy crocodile tinker live across the river from each other in houses as different as themselves; the two friends meet to play checkers, each taking turns crossing the river; an argument leads them to build separate boats, both of which promptly sink.

Wiseman, Bernard. LITTLE NEW KANGAROO. Macmillan, 1973. unp. $4.50. prim

Little new kangaroo invites four of his friends to ride in his mother's pouch; mother obliges and drops each animal at his home when the day is over; most beginning readers can manage the simply rhyming text except for words like "koala," "banicoot," "wombat," and "platypus"; simple but interesting; colored illustrations.

Zakhoder, Boris. THE CROCODILE'S TOOTHBRUSH. McGraw-Hill, 1973. unp. $4.95. prim elem-4

Imaginative story about crocodile who gets toothache because he never brushes his teeth; the other animals, thinking him cruel for eating their friends, fail to sympathize, overlooking the fact that his legs are so short he can't brush his teeth; finally he is in so much pain that a tiny bird volunteers to clean his teeth and extract the painful one (not a likely task for so small a bird); very good pen-and-ink drawings with color washes illustrate text; for older students to enjoy alone or for read-aloud selection for those who can't read; could correlate with health class to encourage proper care of teeth.

Zolotow, Charlotte. MY GRANDSON LEW. Harper & Row, 1974. 32 p. $4.75. prim

Upon awakening in the night, little Lew calls out to his mother; he reminisces with her about his grandfather, especially remembering nights when Grandfather comforted him because he couldn't sleep; his mother, unaware that Lew remembered so much about his grandfather, explains that Grandfather will never be coming back, but they can remember him together; realistic though mild treatment of a child's knowledge of death; full-page, soft watercolor drawings help to interpret story.

BOOKS REVIEWED IN OTHER SOURCES

The books listed below have received favorable reviews in one or more of the following reviewing sources. Code letters for the reviewing sources are cited after the bibliographic entry for each title. The reviewing sources and their code letters are as follows:

APPRAISAL	A
BOOK REVIEW DIGEST	BRD
BOOKLIST	BKL
BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS	BCCB
CHOICE	C
HORN BOOK	HB
KIRKUS REVIEWS	KR
LIBRARY JOURNAL	LJ
SCIENCE AND CHILDREN	SC
SCIENCE BOOKS	SB

An asterisk appearing after the code letters for the reviewing source following a title indicates that the title was highly recommended in that particular reviewing source.

Adams, Florence. MUSY EGGS. Putnam, 1973. unp. $4.69. prim BKL KR LJ

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DR. FRANK B. BROUILLET
Superintendent of Public Instruction

Old Capitol Building. FG-11. Olympia. WA 98504

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